



## **SANANDA MAITREYA\_Short Bio**

Artist, writer, musician, producer, dreamer & chief of propaganda for POST MILLENNIUM ROCK, **SANANDA MAITREYA** was born in New York - U.S.A. on March 15th 1962. He plays the four basic instruments of Rock: drums, bass, guitar and keyboards; as well as a few others instruments besides. From the beginning of his professional career he has personally written arranged and produced all his music and has also collaborated with other top artists and producers. He personally plays all the instruments in each one of his studio albums.

Sananda started his career as **Terence Trent D'Arby**; in 1995 at the age of 33 he became Sananda Maitreya, which is since Oct 4th 2001 both his legal and artistic name.

Sananda has been an active Internet presence since the late '90s and was one of the first major artists to add credibility to the current explosion and acceptance of the Internet music communication and digital world.

He presents his music as **POST MILLENNIUM ROCK**, a mix of many artistic styles such as: Opera, Country, Classical, Jazz, Blues, Gospel, Reggae, Pop and Rock. **PMR's** main elements are heart and soul, its nature is passion, courage and curiosity and it acknowledges no rules but the goal to lead the listener back to his heart, to provoke his mind and re-approach him to his true feelings. In 2012 the artist has celebrated the 25th anniversary of his first release as a solo artist.

## **FULL DISCOGRAPHY**

### **STUDIO ALBUMS:**

2015 'The Rise Of The Zugebrian Time Lords'\* - TreeHouse Publishing

2013 'Return To Zooathalon' - TreeHouse Publishing

2011 'The Sphinx' - TreeHouse Publishing

2009 'Nigor Mortis' - TreeHouse Publishing

2007 'Angels & Vampires'\* - TreeHouse Publishing

2003 'Wildcard! The Jokers' Edition' - TreeHouse Publishing

1995 'Vibrator' - CBS/Columbia

1993 'Symphony Or Damn' - CBS/Columbia

1989 'Neither Fish Nor Flesh' - CBS/Columbia

1987 'Introducing The Hardline According To TTD' - CBS/Columbia

\* double album

## INSTRUMENTALS:

2015 'The Rise of The Zugebrian Time Lords - Selected Instrumentals' - THP  
2013 'Return To Zooathalon - Instrumentals' - TreeHouse Publishing  
2011 'The Sphinx - Instrumentals' - TreeHouse Publishing  
2009 'Nigor Mortis - Instrumentals' - TreeHouse Publishing  
2007 'Angels & Vampires - Instrumentals' - TreeHouse Publishing

## LIVE ALBUMS:

2011 'Confessions of a Zooathaholic' - *Live Album* - TreeHouse Publishing  
2008 'Lovers & Fighters' - *Live album* - TreeHouse Publishing  
2008 'Camels at the Crossroads' - *Live album* - TreeHouse Publishing  
2007 'Influenza in Firenze' - *Live album* - TreeHouse Publishing

## GREATEST HITS & EARLY WORKS:

2002 'Greatest Hits' - Columbia/Sony  
1987 'The Touch - Early Works' – Polydor

***PS the Press Office requests that the artist is presented exclusively as Sananda Maitreya in all articles, interviews, titles etc. Thank you for the collaboration.***

Official Website:

[www.Sananda.org](http://www.Sananda.org)

Social Networks:

[www.youtube.com/SanandaMaitreya](http://www.youtube.com/SanandaMaitreya)

[www.facebook.com/Sananda.org](http://www.facebook.com/Sananda.org)

[www.twitter.com/SanandaMaitreya](http://www.twitter.com/SanandaMaitreya)

[www.pinterest.com/SanandaMaitreya](http://www.pinterest.com/SanandaMaitreya)

[www.soundcloud.com/SanandaMaitreya](http://www.soundcloud.com/SanandaMaitreya)

[www.reverbnation.com/SanandaMaitreya](http://www.reverbnation.com/SanandaMaitreya)

<https://plus.google.com/+SanandaOrg/>