



Milan – Italy, October 16th 2007

Press Release:

SANANDA MAITREYA ANNOUNCES THE “ANGELS & VAMPIRES TOUR 2007”
THE EUROPEAN LEG OF HIS UPCOMING TOUR with 11 concerts:

- Sat 27.10.07: **Fnac** Milano, ITALY
- Mon 29.10.07: **La Salumeria della Musica** Milano, ITALY
- Wed 31.10.07: **Cargo De Nuit** Arles, FRANCE
- Fri 02.11.07: **Bikini** Barcelona, SPAIN
- Sat 03.11.07: **Sála Camara Kursaal** San Sebastian, SPAIN
- Mon 05.11.07: **La Maroquinerie** Paris, FRANCE
- Wed 07.11.07: **Handelsbeurs** Gent, BELGIUM
- Thu 08.11.07: **Waerdse Tempel** Heerhugowaard, THE NETHERLANDS
- Sun 11.11.07: **Hiroshima Mon Amour** Torino, ITALY
- Tue 13.11.07: **Circolo degli artisti** Roma, ITALY
- Wed 14.11.07: **Vox** Modena, ITALY

To announce the tour there will be a show-case in Milano, on Saturday Oct 27th at Fnac at 6 pm together with the worldwide release of a 2CD Limited Edition of the album “Angels & Vampires”. On Monday Oct 29th at 11 pm Sananda will be at *La Salumeria della Musica* for the Live Radio Show *Rockfiles @ Radio Lifegate*.

In these concerts Sananda will be performing with his “two men orchestra”, The Nudge Nudge, Nik Taccori on Drums and Enea Bardi on Bass, two Italian musicians.

Sananda Maitreya back in 2001 legally abandoned his previous artistic name **Terence Trent D’Arby**, a change that did not had any impact on his amazing voice and wonderful multi-skilled talent as a songwriter, arranger, performer and producer.

Multiplatinum artist comes back to perform live around Europe to introduce “Angels & Vampires”, a double CD with 40 new songs except for *Angie*, an homage to one of his early heroes, The Rolling Stones.

The album is available in Mp3 format at the ecommerce link of the website and also from Oct 19th 2007 in 2 CD limited edition at www.sanandamaitreya.com/ecommerce

For more information or interview requests please contact the SM Press Office in Milano at press@sanandamaitreya.com - official website : www.sanandamaitreya.com

SANANDA MAITREYA's FULL DISCOGRAPHY :

2007 – Nigor Mortis[®] – A Critical Mass
2006 – Angels & Vampires (Volume I & II)
2003 – WildCard! The Jokers' Edition
2002 – Greatest Hits
1995 – Vibrator
1993 – Symphony or Damn
1989 – Neither Fish Nor Flesh
1987 – Introducing the Hardline According to TTD
1987 – The Touch - Early Works

LABEL:

_ Treehouse Publishing
_ Treehouse Publishing
_ Treehouse Publishing/Sananda
_ Sony BMG
_ Columbia/Sony
_ CBS/Columbia
_ CBS/Columbia
_ CBS/Columbia
_ Polydor

SANANDA MAITREYA's BIOGRAPHY:

Sananda Maitreya was born in New York - USA on March 15th, 1962. Since his childhood he had a very special relationship with music: at the age of 6 he started playing drums and at the age of 2 started singing along with the Beatles. His mother Frances Howard Darby is a Gospel singer. Sananda spent his childhood living all over America, including stints in New York, Chicago, New Jersey and Florida, where he graduated at Deland High School and where he was a member of the group '**Modernaires**'. Back in those years he also boxed and won the Golden Gloves Title in 1980. He entered The University of Central Florida in Orlando, studying Journalism but left after 1 year to become a US soldier for the U.S. Army and was sent to Germany (in the same regiment that Elvis Presley also earlier served in).

After 3 years of military life, Sananda dropped it to dedicate himself fully to his real passion: the music. He became the lead singer of '**The Touch**' a self contained German band. In **1986** moved to London and in **1987** his debut album: "**Introducing the Hardline According to Terence Trent D'Arby**" came out and gave him international fame. The album, published in 1987 sold more than 3 million copies the day of its release, and more than 12 millions all over the world. It is remembered for the hits : "**If You Let Me Stay**" "**Wishing Well**", "**Dance Little Sister**", "**Sign Your Name**" and made **Sananda** win a Grammy Award on March 1988 as **Best R&B Vocal Performance, Male**. In June **1988** Sananda was portrayed on the cover of **Rolling Stone Magazine** and got a nomination as "**Top International Newcomer**" at the **British Awards**. In **1989** he got 3 Nominations at the International Rock Awards as: Best Album ("**Introducing the Hardline According to Terence Trent D'Arby**"), Best Single ("**Wishing Well**"), and Best New Artist. This will be the last time he received major record companies support, as after the success of this initial project the record company that he was signed to, Columbia, was bought by Sony.

The artistic path of Sananda, after his tremendous international success, continued with his second project: "**Neither Fish Nor Flesh**" published in 1989. The album for his advanced and modern sonorities is still used nowadays in places like Japan as a medical therapy to assist patients in coma and other brain related traumas. In 1991 Sananda moved to Los Angeles and published in **1993** his third album: "**Symphony or Damn**". This amazing album contains famous hits, such as "**Frankie and Johnny**" (soundtrack of the so called movie with Michelle Pfeiffer and Al Pacino, "**Frankie and Johnny**"), the album is also well known for the songs "**Delicate**", "**She kissed me**" and "**Let her down easy**". In **1995** "**Vibrator**", his fourth project, is released. The album, as was the previous project "**Symphony or Damn**", was fully recorded and produced by the artist at the **Monasteryo** in Los Angeles, Sananda's home studio and was followed by a **world tour** from **1995** to **1996**. In those years **Sananda** also wrote several sound-tracks for Hollywood films (**FRANKIE & JOHNNY**; **PRET-A-PORTER**; **THE FAN**; **BEVERLY HILLS COP III**; **THE PROMISED LAND**; **SHAKE, RATTLE & ROLL**; **LOVE BEAT THE HELL OUTTA ME**), and also worked as an actor in 1998 in "**Clubland**" and in 1999 as Jackie Wilson for CBS mini-series "**Shake, Rattle & Roll**".

On June 12th **1999** he played with **INXS** for Sydney's Olympic Stadium Opening concert. In 2000 his fifth album "**WildCard!**" is ready and will be no longer released with his label CBS then Sony Music, which published his previous albums, but released as an independent artist. **Sananda** in the same year left America for Munich – Germany. After a first free download release on the official website www.sanandamaitreya.com in **2001** "**WildCard!**" is released with the artist independent label and Universal distribution in Germany, Italy and Japan. The Album got very positive reviews by the critics and contains the singles: "**O Divina**", "**Saying about you**" and "**What Shall I Do**".

Year 2001 is a very important one for **Sananda**, that on Oct 4th legalized his new name, **Sananda Maitreya**, and dropped his previous artistic name **Terence Trent D'Arby**, although privately and to his friends he has been Sananda since 1995. In December 2001 he played in Rome for the **Concerto in Vaticano 2001** and met **Pope John Paul II**. In 2002 he moved to Milano, Italy where he re-released his fifth album in "**WildCard! The Jokers' Edition**" and changed few tracks, the album is distributed independently all over the world. In 2002 and 2003 there is another world tour with more than 30 concerts to introduce the new album, there are some very important festivals and also U.S. TV shows such as the "**The Tonight Show with Jay Leno**" and the "**Orlando Jones Show**" in L.A.

On June 30th **2003 Sananda** got married for the first time in Assisi, in Saint Frances Basilica with Francesca Francone Maitreya, an Italian architect and anchor-woman, and also a long time friend since 1995. After the *WildCard! World Tour* **Sananda** started recording his sixth project, his very first to be fully recorded in Italy

In Florence in April 2003 **Sananda** recorded "**Daddy can I have a war?**" and "**She knows I'm leaving**", two songs dedicated to soldiers of the war in Iraq, after he continued the project in Milano. **Sananda** initially released the album in chapters and then in the mastered version: on June 29th 2005 "**Angels & Vampires – Volume I**" and April 29th 2006 "**Angels & Vampires – Volume II**". "**Angels & Vampires**" is available at the ecommerce of the official website and has 40 new songs with one exception, the cover of "**Angie**" an homage to **The Rolling Stones**.

On October 19th 2007 the album will be released as a 2CD Limited Edition with TREEHOUSE PUBLISHING. The style of the album is **Post Millennium Rock**, its main elements are heart and soul, its nature is passion, courage and curiosity and it acknowledges no rules but the goal to lead the listener back to his heart, to provoke his mind and re-approach him to his true feelings. **Sananda** played all instruments in the recording and personally wrote, arranged, produced and performed the whole album with Treehouse Publishing. He also made two video clips of "**Bella faccina**" and "**South Side Run**", recorded in HD format.

Multi-platinum artist **Sananda Maitreya** is currently promoting "**Angels & Vampires**" with his Italian 2 men orchestra, "**the Nudge Nudge**": **Nik 'The Sticks' Taccori** on Drums and **Enea 'il Conte' Bardi** on bass. He played at the **Blue Note Milano** and at **Viper Theatre** in **Firenze**.

From October 27th 2007 Sananda will be on tour with his "**ANGELS & VAMPIRES TOUR 2007**" with 11 concerts in Europe: www.sanandamaitreya.com/concerts.html

His collaborations with Hollywood films continue, three hits are in fact inside the movie "Knocked Up" directed by Judd Apatow.

Sananda has been an **internet presence** since the late '90s and was one of the first major artist to add credibility to the current explosion and acceptance of the internet music communication and Mp3. His model of communication and trading has been quietly adopted by many individual artists, new and established, as well as some labels themselves. He believed all along that the internet would be his path to true musical freedom, without in his words, "the usual gains and compromises". His vision of Post Millennium Rock is music free of restrictions and marketing pressures.

In October 2007 Sananda also started recording his **latest project**: "**Nigor Mortis® - A Critical Mass**". The first chapter: "**Dying is Easy (it is convincing your creditors that you are dead that is hard)**", with 5 new songs was released on October 10th in MP3 format from the official website: http://www.sanandamaitreya.com/ecommerce/nigor_mortis.php

STAY TUNED @ www.sanandamaitreya.com!

PS the Artist Press Office kindly asks to quote the artist exclusively with the name Sananda Maitreya.

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