



# MUSIC CROWNS

REAL PEOPLE | REAL MUSIC | REAL TALENT

## EXCLUSIVE Interview: Sananda Maitreya Talks To Music Crowns



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***You live in Italy now, what determined that decision & what's the best thing about Italy?***

The best thing about living in Italy is that it is where my wife's culture is rooted and therefore our two sons will have access to a lot of great tradition as well as access to timeless values. It is also a great place to pursue the arts because it has always been very supportive of the value of art as a part of our lives. Artists are very respected in Italy, and they love their singers and songwriters. It is a comfortable environment in which to create and a lot of history to draw upon. The food is great, the women are beautiful of all ages and the wine is as it is supposed to be. A creative environment is not a threat here and it helps in producing good work.

***Your new project is named 'The Rise Of The Zugebrian Time Lords' – tell us a bit about what this means and what the listeners can expect?***

The listener can expect an adventure through space/time in sound! The ZUGEBRIAN TIME LORDS wish to expand their control of time, past, present & future in order to steal & control our destiny. They use time travel & confusion to achieve dominance. Once dominance achieves power, dominance doesn't NOT LIKE TO SURRENDER power, or ANY of its gains.

***What is your favourite song to perform and why?***

My Favorite Song to Perform is Always the One Getting the Most Applause at the time! WHY? Because I am sentimental that way.

***You've had an illustrious career – what advice can you give newcomers to the industry?***

My illustrious career was paid for in blood and nothing less. The 'Hero Factory' has even worse stories to tell than the factory where sausages are made, both bloody and both full of squealing! I would tell anyone that unless they were willing to pay with their life, it would be better for them to find a more stable way to make a living, because ONLY FOOLS WOULD NOW ENTER THE MUSIC BUSINESS, and only fools like us remain. I had no choice, I was called to music. But IF YOU have a choice, run as far in the opposite direction as is humanly possible, and DO IT NOW, while you can still get out!



***What's your biggest regret in music?***

My biggest regret is not having broken even more rules



& barriers along the way and not having raised enough hell.

***We have read you were a very handy boxer when you were younger – do you think that this could have been a career path?***

It could have very well have been my career path, boxing, until somebody knocked some sense into me and reminded me that there HAD TO BE AN EASIER WAY to damage one's brain. So I chose the music business, the brain damage is about the same without having to be punched in the face at the same time.

***TTD is a former life now – will we ever see his return on the musical stage?***

I can not as of yet imagine this possibility unless I can manage to save enough money to have myself cloned and THEN send THAT BITCH out to work and bring in the receipts! Then again, time is a fickle girl and I cannot say for sure. I can only say that the life I am living now has taken me to a good place. I am blessed with a wonderful wife & two sons and an opportunity to realize my musical dreams as they come, and as I can get to them. The old identity has been mummified & buried and it took everything that I had to transfer life from one, to the next. Luckily I had the 'Sphinx' for assistance & support. Meanwhile I am content with the choices I needed to make to move on to a better life.

***Of today's artists who do you admire?***

Quite honestly, for the past 5 years, if I am not making music myself, I am almost totally surrounded by children's music from the television, video games, and other media. I haven't had much of a real chance to update myself over these years besides whatever I may hear in passing. Then again, I have grown to love how clever children's music is, and how important music is as an education.

***Is there anyone 'unknown' to us that we should keep a look out for?***

Yes. WEEP FOR THE UNKNOWN SOLDIER, WHO SHED HIS BLOOD FOR YOU! In the Zugebrian world, all unknowns are known & all who are known will disappear! And as far as where to keep a look out for them, it is always best to keep looking up at the skies, and if they are flying close enough, shoot them. Never trust people who are flying. If the world could trust flying people, There

Would Be More Of Them!

***Who would you like to collaborate with & would you consider a collaboration with an unsigned or indie artist?***

With time & inspiration, I would consider any possibility to collaborate or even encourage talent to express itself. It would not necessarily have to be 'indie', which is just another label that companies hide behind. What is important is that it also serves the spirit of the music & not ONLY financial interests. Though there is nothing wrong in making a good living and benefitting from one's service. Keep in touch with us at WWW.SANANDA.ORG and let's see what happens. Time writes itself, while we are but the shadows passing comment upon it.

"Many thanks to MUSIC CROWNS for your interest in my life and work and please pass on to SAM how grateful I am for the opportunity to be given space in your situation to promote my ZUGEBRIAN project. I wish each concerned all the best and greeting to your families and loved ones!

Thanks again & God Bless,

Sananda Maitreya!"

