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The Late '80s Grammy Winner, Terence Trent D'Arby is Back as Sananda Maitreya



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You know him better as Terence Trent D'Arby, the late '80s Grammy Winner behind hits like "Wishing Well" and "Sign Your Name", but now under the legal name of Sananda Maitreya, he redefines himself and his music as "post Millennium rock" with new album "The Rise Of The Zugebrian Time Lords".

The first single, "Blanket On The Ground", features a beautiful horn section and a vibe that is bound to lift your spirits.

"The Rise of the Zugebrian Time Lords" releases October 9th

Pre-Order the album on iTunes and receive "Blanket On The Ground" instantly: <http://apple.co/1isbhac>

Sananda Maitreya was born in New York U.S.A. on March 15th 1962. He plays the basic instruments of Rock: drums, bass, guitar and keyboards; as well as a few others instruments besides and he can never remember a time when music wasn't playing in his head. From the beginning of his professional career he has personally written arranged and produced all his music and has also collaborated with other top artists and producers.

Since his childhood he felt a very special connection with music, he had his light switched on at the age of 2 by the music of the Beatles and has been a fool for music ever since. He was raised in America and during his high school years he was in the band "Modernaires" in Florida. In his youth he was trained as a boxer in Orlando and won the Florida Golden Gloves lightweight Championship in

1980. He served in the U.S. Army for 3 years, 1 spent in Germany where he was also the lead singer of the band 'THE TOUCH'.

In 1987 his debut album "Introducing the Hardline According to Terence Trent D'Arby", gives him International success. Sananda wins a Grammy Award in 1988 as Best R&B Vocal Performance, Male. In June 1988 he is on the cover of Rolling Stone Magazine and he is nominated "Top International Newcomer" at the British Awards. After his first album, he publishes 3 important studio albums: "Neither Fish Nor Flesh" in 1989, "Symphony or Damn" in 1993 and "Vibrator" in 1995, these albums have many famous songs including



the soundtracks of various Hollywood movies such as: Beverly Hills Cop III, Prêt-à-Porter, The Promised Land, The Fan, Shake Rattle & Roll, Frankie & Johnny, Knocked Up, Funny People, Up In the Air etc.

Sananda in these years is also acting, he has a role in 1988 in the movie "Clubland" and in 1999 he plays



Jackie Wilson in the CBS TV series "Shake, Rattle & Roll". In 2000 he opens the Sidney Olympic Games performing as the lead singer of INXS. In year 2000 his fifth album "WildCard!" is ready and marks his new life as an independent artist. Since 1995, at the age of 33, he adopts the name Sananda Maitreya that for the artist represents a new starting point, in 2001 this becomes also his legal name.

Sananda has been a internet presence since the late '90s and was one of the first major artist to add credibility to the current explosion and acceptance of the internet music communication and digital world. He believed all along that the Internet would be his path to true musical freedom, without in his words, "the usual gains and compromises". He presents his music as POST MILLENNIUM ROCK, its main elements are heart and soul, its nature is passion, courage and curiosity and it acknowledges no rules but the goal to lead the listener back to his heart, to provoke his mind and re-approach him to his true feelings. His vision of Post Millennium Rock is a music free of restrictions and marketing pressures. It is a music that combines all the genres that the artist loved since his childhood: opera, country, classical, jazz, blues, gospel, pop, reggae as well as Rock!

After the studio project " WildCard!" Sananda has released with his independent label Treehouse Publishing the double CD " Angels & Vampires" in 2006/07, " Nigor Mortis" in 2009, " The Sphinx" in 2011 and " Return To Zooathalon" in 2013. On October 9th 2015 the new double album "The Rise Of The Zugebrian Time Lords" will be released worldwide. In all these albums Sananda plays all instruments and all songs are written, produced, arranged and performed by the artist. "Return To Zooathalon" is Sananda's brand new project, and is available in CD and Mp3 format. In the last three years, Sananda also released exclusively on his website at www.Sananda.org/ecommerce 4 Live Albums " Influenza in Firenze", " Camels at the Crossroads" and " Lovers & Fighters", and the new " Confessions of a Zooathaholic" . This is the result of several live tours and European concerts. At this link all videos of recent live performances are available in HD format. In his writings & poetry- section of his website he often cites the many diverse and wonderful artists that have helped to shape his passion for music and continue to inspire and he publishes his blog that has a wide

audience. He has celebrated in 2012 the 25th anniversary of his first release as a solo artist. All his productions are available at the official website, <http://sananda.org>.